

# Technical Rider

**Title:** Vessels

**Year:** 2015

**Credits:** Sofian Audry, Stephen Kelly, Samuel St-Aubin

## ***Dimensions and weights***

<i>Item</i>	<i>Dimensions (WxLxH)</i>	<i>Weight</i>
Robot (each)	35cm x 35cm x 20cm	5 kg

## ***Requirements and constraints***

### **Presentation options**

The work has a flexible presentation format, allowing it to be adapted to each context.

It can either be presented as an **outdoors** public event or as an **indoors** gallery presentation. Since the piece requires surveillance, outdoors presentation is usually preferred for short-term happenings, whereas the indoors format is more adapted to long-term exhibitions. It is possible to mix these formats in different ways, such as having a one month indoors exhibition preceded with a few days of outdoors presentations.

Moreover, the robots can be split in sub-groups to be presented simultaneously in two different locations, allowing the audience to make connections and comparisons.

### **Space**

Navigable area of minimum 10m<sup>2</sup> (approx. 0.5-1m<sup>2</sup> per robot). Minimal width/length: 3m<sup>1</sup>.

Minimal depth: 12 cm.

The water should be calm ie. little or no current and protected from the wind. There should be no algae, aquatic plants or other underwater obstacles that could hamper the moving of the robots.

The installation will not be presented during storms or other extreme weather conditions (hail, snow storm, etc.) The ambient temperature should be between 10 and 40°C.

If no existing space exists, the artists will provide instructions to build a suitable pond.

### **Schedule**

The robots are active for a period of 4 to 6 hours per day, preferably in the evening (eg. between 18h and midnight). They are recovered and recharged every day. Constant monitoring must be provided during the presentation period: the place or event host is responsible for preventing theft or vandalism.

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<sup>1</sup> Although naturally demarcated spaces are generally preferred, it is always possible to define a space on a waterbody using a physical separator.

The staff will arrive 4 days prior to the first presentation.

Each subsequent day will require 15 min. to setup and between 15 min to 1h (approximately) to retrieve the robots. Robots need to be recharged everyday (battery chargers are provided by the artists). These tasks are fairly easy and can be performed by anyone trained to do so by the artists.

## Electricity

Access to AC is required after each presentation in order to recharge the devices.

## Insurance

The host shall cover the work for damage and theft up to the full replacement value (see below) for the entire period that the work is contracted by host, including transportation, set-up, event and dismantle.

The host shall provide civil liability protecting the artist during the whole time of the venue including mouting, exhibit/performance and dismantling period. This coverage shall exempt the artist of any liability in case of any public or workers claims, accidents or injuries during the whole period. This insurance shall cover all the local workers assigned by the host and the work touring staff (if applicable).

## Value

**Work market value: 120,000 CAD**

**Replacement value: 30,150 CAD<sup>2</sup>**

## Goods

<i>Item</i>	<i>Qty</i>	<i>Description</i>	<i>Value (CAD)</i>
1	20-50	Robot	550 each
2	20-50	Battery	50 each
3	5	Electric charger	30 each

All items provided by artists.

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<sup>2</sup> Depends on the quantity of robots, batteries and chargers.